



# Stas Wrobel

## **An Unretrofitted Glance Towards Obscurity Exhibition Statement**

Using the idea of informal abstraction, and a subdivision of motifs, an image forms through a discovery of layer and sub-conscious. The simple and dehumanized visions are a means for a materializing of internal transformations to be displayed as a form of decorativeness. Then with these presentational layers of visage, archetypes of viewer relationships will form and create interdependent visual revelations. The products produced are the manifestation of a sub-conscious vision, that allow for an application of imaginary freedom. The pictures created spare no room for superfluous aesthetics and such ideas are immediately shunned. The concepts of artistic evaluation or inspiration only play a part in their final rationale of its creator, and thus allow for views to be formed about its complex personality. A faux reality of indeterminate variations is the alphabet with which to speak, and with this language, the ability and manner from intuitive conversations creates the concepts processed by our sight, so that a better understanding of personal subordination can be reflected in form.